

# Matt Spence

Vancouver, BC  
mattkenspence@gmail.com

## Composer

## SKILLS

2D & 3D multipass compositing, 2D & 3D relighting, 2D & 3D CG integration, 3D projections, color correction, grain matching, set extension, digital makeup, rotoscoping, tracking (point, planar, 3D camera), paint.

## SHOWS

Shang-Chi, Eternals, Black Widow, Free Guy, The Suicide Squad, Zack Snyder's Justice League, Godzilla vs Kong, The Batman, Stranger Things Season 4, Cowboy Bebop, The Flash, Black Adam, Wheel of Time, The Grey Man, The Adam Project, Slumberland, Don't Look Up, It Lives Inside, Alaska Daily, The Continental, The Nevers, Reminiscence, Lisey's Story, Fengshen Trilogy, The Rescue, Moonfall, Resident Alien, Flowers in the Attic: The Origin

## EXPERIENCE

**Crafty Apes**, Vancouver, BC — *Composer*  
July 2022 - Dec 2022

**Artifex Studios**, Vancouver, BC — *Composer*  
Jan 2022 - Jun 2022

**Scanline VFX**, Vancouver, BC — *Paint/Roto Artist*  
Sept 2019 - Dec 2021

**Industrial Light and Magic**, Vancouver, BC — *Paint/Roto Placement*  
July 2019 - Sept 2019

## EDUCATION

**Lost Boys School of VFX**, Vancouver, BC — *Diploma*  
Sept 2018 - Aug 2019

Advanced Visual Effects Compositing Diploma

**Ryerson University, Toronto, ON — OHS Certification**

May 2013 - June 2016

Certification in Occupational Health and Safety

**Framingham State University, Framingham, MA — M.A. Ed.**

Sept 2009 - Aug 2011

Masters of Education with a Concentration in ESL Education

**INTERESTS**

Visual effects, songwriting, audio production, creative writing, photography, travel, basketball, hiking, swimming, skiing, film, video games

**REFERENCES**

Available upon Request