| **Matt Spence**  **Compositor** | Vancouver, BC  **matt@mattvfx.com** |
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# **SKILLS**

2D & 3D multipass compositing, 2D & 3D relighting, 2D & 3D CG integration, 3D projections, color correction, grain matching, set extension, digital makeup, rotoscoping, tracking (point, planar, 3D camera), paint.

# **SHOWS**

# Shang-Chi, Eternals, Black Widow, Free Guy, The Suicide Squad, Zack Snyder’s Justice League, Godzilla vs Kong, The Batman, Stranger Things Season 4, Cowboy Bebop, The Flash, Black Adam, Wheel of Time, The Grey Man, The Adam Project, Slumberland, Don’t Look Up, The Nevers, Reminiscence, Lisey’s Story, Fengshen Trilogy, The Rescue, Moonfall

# **EXPERIENCE**

## **Scanline VFX,** Vancouver, BC —Paint/Roto Artist

Sept 2019 - will finish Dec 24th 2021

## **Industrial Light and Magic,** Vancouver, BC — *Paint/Roto Placement*

### July 2019 - Sept 6th 2019

## **Engie Fabricom,** Fort Sask, AB — *HSE Administrator*

### Dec 2016 - Dec 2017

## **University of Seoul,** Seoul, Korea — *Visiting Professor of English*

### Sept 2013 - Aug 2016

## **Sungshin University,** Seoul, Korea— *Visiting Professor of English*

### Sept 2011 - Aug 2013

# **EDUCATION**

## **Lost Boys School of VFX,** Vancouver, BC — *Diploma*

### Sept 2018 - Aug 2019

Advanced Visual Effects Compositing Diploma

## **Ryerson University,** Toronto, ON — *OHS Certification*

### May 2013 - June 2016

Certification in Occupational Health and Safety

## **Framingham State University,** Framingham, MA — *M.A. Ed.*

### Sept 2009 - Aug 2011

Masters of Education with a Concentration in ESL Education

# **INTERESTS**

Visual effects, songwriting, audio production, creative writing, photography, travel, basketball, hiking, swimming, skiing, film, video games

# **REFERENCES**

Available upon request